

RSYO/YCO Winds Audition Requirements

1. SCALES (all quarter note = 120)

- **Major Scales:** All 12 Major scales, as many octaves as possible with the instrument's full range, memorized.
- **Chromatic Scale:**
 - **Flute:** C below staff to altissimo C (3 octaves) MM = 120
 - **Oboe:** C below staff to E above high C (2 octaves + 3rd) MM = 120
 - **Bassoon:** Bb below staff to high Bb one octave above staff MM = 96
 - **Bb Clarinet:** E below staff to G above high C (3 octaves + 3rd) MM = 120
 - **Trumpet:** G below staff to C above staff (2 octaves + 4th) MM = 120
 - **French Horn:** F below staff to Bb above staff MM = 120
 - **Tenor Trombone:** Low F to 4th ledger line Bb (2 octaves + 4th); MM = 96
 - **Bass Trombone:** C below staff to F above staff (2 octaves + 4th); MM = 96
 - **Tuba:** Lowest F to highest Bb (2 octaves + 4th) MM = 112

2. PREPARED SELECTION

Students will prepare two selections of music in contrasting styles (typically a *Technical* and a *Lyrical* selection) that best represent the student's current playing level. Each selection should total no more than two (2) minutes.

For RSYO it is recommended to prepare selections from etude studies, concertos or solo works written for your instrument.

3. EXCERPTS

Students auditioning for RSYO will prepare two excerpts, provided [HERE](#).

4. SIGHT-READING

Audition will end with a short sight-reading passage provided by the adjudicators. Students will have 30 seconds to review the sight-reading passage before being asked to play.