

RSYO Strings Audition Requirements

1. SCALES

Violin, Viola, Cello

- All Major Scales in 3 octaves
- Melodic minor Scales up to & including 4 sharps and 4 flats in 3 octaves
- Quarter note = 120, memorized

Bass

- All Major and Melodic minor Scales up to & including 4 Sharps and Flats in 2 octaves
- Quarter note = 120, memorized

2. PREPARED SELECTION

Students will prepare two selections of music in contrasting styles (typically a *Technical* and a *Lyrical* selection) that best represent the student's current playing level. Each selection should total no more than two (2) minutes.

For RSYO it is recommended to prepare selections from etude studies, concertos or solo works written for your instrument.

3. EXCERPTS

Students auditioning for RSYO will prepare two excerpts, provided [HERE](#).

4. SIGHT-READING

Audition will end with a short sight-reading passage provided by the adjudicators. Students will have 30 seconds to review the sight-reading passage before being asked to play.